

Partition de la Messe des Mors de Mr Gilles 1636



grave et marque.

Violons.
2e viol.
Symphonie.
alto
basson.
tous.
cordons et bassons.

Reprise

♩ d'omp

Reprise

♩ d'omp

♩ d'omp

♩ d'omp

♩ d'omp

Reprise de dessus.

Requiem & ♩ d'omp

Requiem & ♩ d'omp

ter nam, requiem a ter . . . nam dona eis domine, dona eis requiem, requi

3

for. *doux*

for. *doux.*

for. *doux.*

- em alternam, dona eis domine

Requiem a
doux

- ter - - nam, dona eis domine, Requiem alternam, dona, dona eis dona eis requiem.

Chœur Gay.

Et lux perpe - - - tua lu - - - ceat eis lux perpe - - - tua, lu - ce
 et lux perpetua luceat luceat eis, et lux perpe - tua luce
 et lux perpetua lu - - - ceat eis, et lux perpetua, luce
 et lux perpe - - tua, luceat eis, et lux perpe - - tua luce
 et lux perpe - - - tua, luceat eis et lux perpe - - - tu

Handwritten musical score for a liturgical text, featuring six systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1:
 - at, lu... ceat eis,
 Et lux perpe... tua lu... ceat, luceat

System 2:
 - at, luceat luceat eis,
 et lux perpetua, lux perpetua luceat e... is, luceat

System 3:
 - at, luceat luceat eis,
 et lux perpetua lux perpetua luceat... eis, luceat.

System 4:
 - at, luceat luceat eis,
 et lux perpetua lux perpetua luceat, luceat eis, luceat

System 5:
 - a luceat luceat eis,
 et lux perpetua, lux perpetua luceat e... is, luceat

System 6:
 (No lyrics present for this system)

Handwritten musical score for a choir and symphony. The score is written on ten staves. The first five staves are for a choir, each with the lyrics "Puccar eis," written below the notes. The sixth staff is for a symphony, with the word "Symph." written below the notes. The seventh, eighth, and ninth staves continue the symphony. The tenth staff is empty. The music is written in a single system, with the choir parts on the left and the symphony parts on the right. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Puccar eis,
Puccar eis,
Puccar eis,
Puccar eis.
Puccar eis.
Symph.
Puccar eis,
Puccar eis,
Puccar eis,
Puccar eis.

tous
 Et lux perpetua luceat eis, et lux perpe
 tous
 Et lux perpetua luceat eis, et lux perpe
 doux
 doux
 des vid.
 doux.

Et lux perpe - - - tua lu - - - ceat, et

Et lux perpetua, lux perpetua luceat e - - - is,

Et lux perpetua, lux perpetua luceat e - - - is.

- - - tua, luceat, luceat. Eis, et lux perpetua, lux perpetua luceat e - - - is,

- - - tua, luceat luceat Eis, et lux perpetua, lux perpetua luceat e - - - is.

for.

for.

for.

lux perpe... tua a luceat, luceat e... is. fin.

et lux perpe... tua, lux perpe... tua a luceat e... is. fin.

et lux perpe... tua, lux perpe... tua, luceat e... is. fin.

et lux perpe... tua a luceat e... is. fin.

lu... ceat, lu... ce... ar, luceat, luceat e... is. fin.

fin.

fin.

fin.

fin.

Recit exorné.
10 gracieusement.

Te de... ces hymnus de... us, Te decet hymnus deus in fion, te decet hymnus deus
doux

Te de... ces hymnus, Te decet deus, te decet hymnus in fi-on.

gracieusement

Symphonie

Recit de Basse taille.

Et tibi reddatur, reddatur votum in ierusalem
doux



reddetur votum, reddetur votum in jerusalem. Et tibi reddetur, redde- tur votum in



jeru salem, reddetur votum in jeru - sa - lem.



Chœur.

Légerement

Exaudi orationem, orationem meam ad te omnis caro,

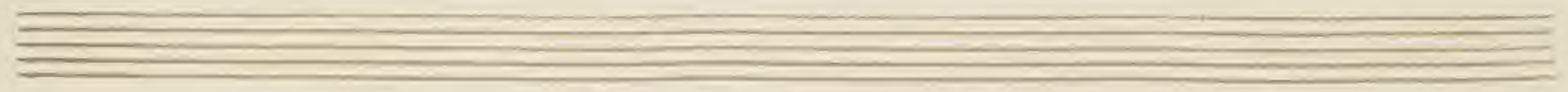
Exaudi, Exaudi, Exaudi, Exaudi orationem meam ad te omnis caro, ad te omnis caro,

Exaudi, Exaudi, Exaudi, Exaudi orationem meam, ad te omnis caro,

Exaudi, Exaudi, Exaudi, Exaudi orationem meam, ad te omnis caro, ad te omnis

Exaudi, Exaudi, Exaudi, Exaudi orationem meam ad te omnis caro.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: *ad te omnis caro veniet, exaudi orationem meam, ad te omnis*. The music is in a single system, with the lyrics written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



alla ripresa, jusqu'à molto

Requiem.

omnis caro veni.

omnis caro, omnis caro veni.

omnis caro, omnis caro veni.

omnis caro veni.

omnis caro veni.

lento.

symphonie.

Chœur.

17.

Christe eleysen. Kyrie eleysen, Kyrie eleysen ele---ysen, Kyrie e

Christe eleysen, Kyrie eleysen, Kyrie eleysen ele---ysen, Kyrie e

Kyrie eleysen, eleysen, Kyrie eleysen ele y

Kyrie eleysen, Kyrie eleysen ele...ysen, Kyrie e

Kyrie eleysen, Kyrie eleysen, eleysen, Kyrie eleysen

for.



Handwritten musical score on page 18, featuring ten staves of music with lyrics in French. The lyrics are: "leyson... Kyrie ele... y son.", "leyson, Kyrie eleyson ele... y son.", "son, Kyrie eleyson, ele... y son,", "leyson... eleyson, ele... y son.", "Kyrie eleyson... e... le... y... son.", and "leyson... eleyson, ele... y son." The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing a key signature change to one sharp (F#).

Graduel.

lentement.

Symphonie

Handwritten musical score for a Graduel, marked "lentement." and "Symphonie". The score consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are several red ink corrections or markings on the score, including a large "S" in the first staff, a "4" in the fifth staff, and a "5" in the sixth staff. The bottom two staves are also marked with red ink.

doux.

doux.

doux.

Recit de Basse taille.

Requiem aeternam dona eis domine
doux.

for.

Requiem, Requiem aeternam, dona eis, dona eis do... mine. *for.*

doux.

doux.

doux.

Et lux perpetua lu... ceat... eis.

doux.

Et lux perpe... tua, lu... ceat... eis.

doux.

Handwritten musical score on page 22, featuring vocal and piano parts with French lyrics. The score is written on ten staves, with the first five staves forming a system and the next five forming another. The music is in G major (one sharp) and 4/4 time. The lyrics are in French and include the words "et lux", "lux perpe-", "tu a", "lu", "ceat", "eis", "for", "doux", and "doux". The word "doux" is written above the piano part in three places. The word "for" is written below the vocal part in two places. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "doux".

et lux, lux perpe- tu a lu - - - - - ceat eis for.

doux

doux

doux.

lux perpe- - - - - tua, lu - - - - - ceat e... is.

doux.

Chœur.

un peu léger.

inmemoria aeterna eris justus, inmemoria aeterna, t. vir jus —
 inmemoria aeterna eris justus, inmemoria aeterna, eris jus —
 inmemoria aeterna eris justus, inmemoria aeterna, eris jus —
 inmemoria aeterna eris justus, inmemoria aeterna, eris jus —
 inmemoria aeterna eris justus, inmemoria aeterna, eris jus —
 inmemoria aeterna eris justus, inmemo... via aeterna, eris jus —
 inmemoria aeterna eris justus, inmemo... via aeterna, eris jus —
 inmemoria aeterna eris justus, inmemo... via aeterna, eris jus —
 inmemoria aeterna eris justus, inmemo... via aeterna, eris jus —
 inmemoria aeterna eris justus, inmemo... via aeterna, eris jus —

-tus, abaudi..tione mala, non, non... non time - - bit
 -tus, abaudi..tione mala, non, non, non, non, time bit.
 -tus, abaudi..tione mala, non, non, non, non time... bit
 -tus, abaudi..tione mala, non, non, non, non time... bit
 -tus, abaudi..tione mala, non, non, non, non, time... bit

Taille.

alto.

on dit la Prose

Offertoire

lento

Symphonie

ppc 1636

sempre

sempre

sempre

Recit de basse continue

Domine Jesu Christe, Rex Rex glori

sempre

Handwritten musical score for a Latin liturgical text, featuring multiple staves with notes and lyrics. The text is written in a cursive script.

...e, libera, libera animas, omnium fidelium defuncto...rum. De penis in

-ferni, et de profundo lacu, libera animas, libera animas fidelium defuncto...

gracieux
lymph.

rum, de panis inferni, et de profundo lacu, et de profundo lacu.

duo.

Ped signifer plus michael representat pas in lucem

duo

Ped signifer plus michael representat pas in lucem

duo

duo.

Скопи .

sanctam, quam olim abrahāe promisisti esemini ejus. sed signifer p'tus, michael representet

Sanctamquamolim abrahae promissisti esemini ejus, sed signifer sanctus michael representes

Sed signifer sanctus michael repræsentat

sed signifer sanctus michael representes

sed signifer sanctus michael representet

form.

For

for

For.

Las in lucem stam, quam olim abraham promissisti et semini ejus, sed signifer sanctus michael

Las in lucem sanctam quam olim abraham promissisti et semini ejus. sed signifer sanctus michael

Las in lucem sanctam quam olim abraham promissisti et semini ejus, sed signifer sanctus michael

Las in lucem sanctam quam olim abraham promissisti et semini ejus.

Las in lucem sanctam quam olim abraham promissisti et semini ejus.



representet eas, quam olim abraham promissisti

representet eas, quam olim abraham promissisti

representet eas, *tous* quam olim abraham promissisti

tous Represen-tet eas in lucem sanctam, quam olim abraham promissisti

tous represen-tet eas in lucem sanctam, quam olim abraham pro-missisti

doux *for.* *for.* *for.*

et semini ejus. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

et semini e... ius. quam olim abraha, quam olim abraha promissisti et semini e... ius.

gracieux

doux

Symphonie

doux

doux

Recit de Basse taille

Sanctus, Sanctus, sanctus, dominus... Deus Sabaoth

doux

- hoc, pleni sunt caeli et terra glo... via tu... a, pleni sunt caeli et terra, glo... ria

Handwritten musical score on aged paper, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, including "Sanctus sanctus sanctus dominus deus sabaoth, pleni sum" and "celi et terra pleni sum celi et terra gloria tua... a." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "duo." and "a.".

duo.
Sanctus sanctus sanctus dominus deus sabaoth, pleni sum
tu... a, Sanctus, sanctus, sanctus dominus deus sabaoth, pleni sum
celi et terra pleni sum celi et terra glo... via tu... a.
celi et terra, pleni sum celi et terra glo... via tu... a.

Chœur.

p. chr.

ofanna, ofanna in excelsis. ofanna, ofanna, in excelsis, ofanna, ofanna, o

ofanna, ofanna in excelsis, ofanna, ofanna, in excelsis, ofanna, ofanna, o

ofanna, ofanna in excelsis, ofanna, ofanna, in excelsis, ofanna ofanna, o

ofanna, ofanna, in excelsis, ofanna, ofanna, in excelsis, ofanna, ofanna, in excelsis.

ofanna, ofanna, in excelsis, ofanna, ofanna, in excelsis, ofanna, ofanna, in excelsis.

doux *doux* *for.*

doux *for.*

doux *for.*

Handwritten musical score for a piece titled "Osanna in Excelsis". The score consists of ten staves of music, each with a corresponding line of lyrics in French. The lyrics are: "Osanna in Excelsis, osanna, osanna, osanna, osanna in Excel... sis." The music is written in a single system, with each staff containing a line of music and a line of lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Osanna in Excelsis, osanna, osanna, osanna, osanna in Excel... sis.

Osanna in Excelsis, osanna, osanna, osanna, osanna, osanna, in Excel... sis.

Osanna in Excelsis, osanna, osanna, osanna, osanna, osanna, in Excel... sis.

Osanna, osanna, osanna, osanna, osanna in Excel... sis.

Osanna, osanna, osanna, osanna, osanna in Excel... sis.

Die Jesu domine //

Agnus dei //

Chœur.

Handwritten musical score for the Chœur part of 'Agnus dei'. The score is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics 'agnus dei qui tollis peccata mundi' are written below each staff. The music is in C major and 4/4 time, featuring a simple, homophonic setting of the text.

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

agnus dei qui tollis peccata mundi

Sans violons.

Symphonie

Handwritten musical score for the Symphonie part of 'Agnus dei'. The score is written on four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in C major and 4/4 time, featuring a more complex, melodic setting of the text. The lyrics 'agnus dei qui tollis peccata mundi' are written below the staves.

agnus dei qui tollis peccata mundi

Handwritten musical score for a Requiem, featuring multiple staves with lyrics in Latin. The lyrics are: *Donna dona eis requiem, dona, dona eis requiem. Donna eis dona eis dona eis, dona requiem. Donna eis requiem, dona eis requiem. Donna eis, dona requiem. Donna eis requiem, dona dona eis requiem.*



qui tollis peccata mundi, dona dona eis requiem, qui tollis peccata mundi
 qui tollis peccata mundi, dona dona eis requiem, qui tollis peccata mundi
 qui tollis peccata mundi, dona eis requiem, qui tollis peccata mundi
 qui tollis peccata mundi, dona eis, dona requiem, qui tollis peccata mundi
 qui tollis peccata mundi dona eis re...quiem dona eis requiem, qui tollis peccata mundi

dona, dona eis requiem sempiternam nam .
 dona, dona eis requiem sempiternam nam
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .
 dona eis requiem sempiternam nam .

len.

Symphonie.

doux.

doux.

doux.

recu de Basse taille

lux, lux eter...na, lux eterna luceat eis domine

fort. *doux*

mineur.

fort. *doux*

fort. *doux*

Cum sanctis tuis in eternum quia pi...us es.

Requiem eternam

fort. *doux*

mineur

Handwritten musical score for a choir, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics: *dona e... is, dona eis domine, Et lux perpetua luceat, luceat e..... is.*

Handwritten musical score for a choir, featuring five staves. The first two staves contain musical notation with notes and rests. The third staff contains the lyrics: *Entrée du Choeur.*
Requiem aeternam dona e... is, dona eis, dona e... is domine, dona e
The fourth staff contains the lyrics: *Requiem aeternam dona e..... is, dona e*
The fifth staff contains musical notation with notes and rests.

Handwritten musical score for a Requiem. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves.

Requiem aeternam dona eis, Domine, requiem aeternam dona eis

Requiem aeternam dona

is ... domine ... dona eis ... dona eis re...

is domine ... dona eis ... is, dona Requiem, dona dona eis is

Requiem aeternam dona eis dona eis

Handwritten musical score for a Requiem, featuring ten staves of music with Latin lyrics. The lyrics are: "is dona eis domine, dona eis domine, requiem eter... nam dona eis domi", "e... is dona eis dona eis domine, Requiem eternam dona e", "...quiem dona, dona eis dona dona eis domine, Requiem e", "dona eis requiem dona, dona eis requiem, requiem eter... nam dona eis domi", "is dona eis domine, dona eis do... mine, Requiem eternam dona e". The notation includes various musical symbols such as notes, rests, and clefs.

Légerement

ne, dona, dona eis do-mine.

is, dona e... is domine.

ternam... dona eis do-mine.

ne, dona eis domine.

is, dona eis do-mine.

Plus peup... tua luceat eis, luceat e

Plus peup... tua luceat eis, luceat e

Légerement.

Plus peup

Plus peup

Plus peup

Plus peup

et lux perpe... tua, lux perpetua luceat, luceat eis, cum sanctis tuis in

et lux perpetua luceat, lux perpetua luceat eis, cum sanctis tuis in

et lux perpetua luceat, lux perpetua luceat, luceat eis, cum sanctis tuis in

et lux perpetua lux perpetua luceat eis, luceat eis, cum sanctis tuis in

et lux perpe... tua, lux perpe... tua luceat eis, cum sanctis tuis in

et lux perpe... tua, lux perpe... tua luceat eis, cum sanctis tuis in

et lux perpe... tua, lux perpe... tua luceat eis, cum sanctis tuis in

et lux perpe... tua, lux perpe... tua luceat eis, cum sanctis tuis in

aeternum, et lux perpetua, luceat luceat e... is, et lux perpetua luceat eis
 aeternum, et lux perpetua, luceat luceat e... is, et lux perpetua luceat, luceat eis
 aeternum, et lux perpetua, luceat e... is, et lux perpetua luceat, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis
 aeternum, et lux perpetua, luceat eis

Silence. Lentement

Cum sanctis tuis in aeternum. Qui... a... quia pi... us es.

Cum sanctis tuis in aeternum, Quia quia pi... us es.

Cum sanctis tuis in aeternum Qui... a quia pi... us es.

Cum sanctis tuis in aeternum, Qui... a. quia pi... us es.

Cum sanctis tuis in aeternum, Quia pi... us es.